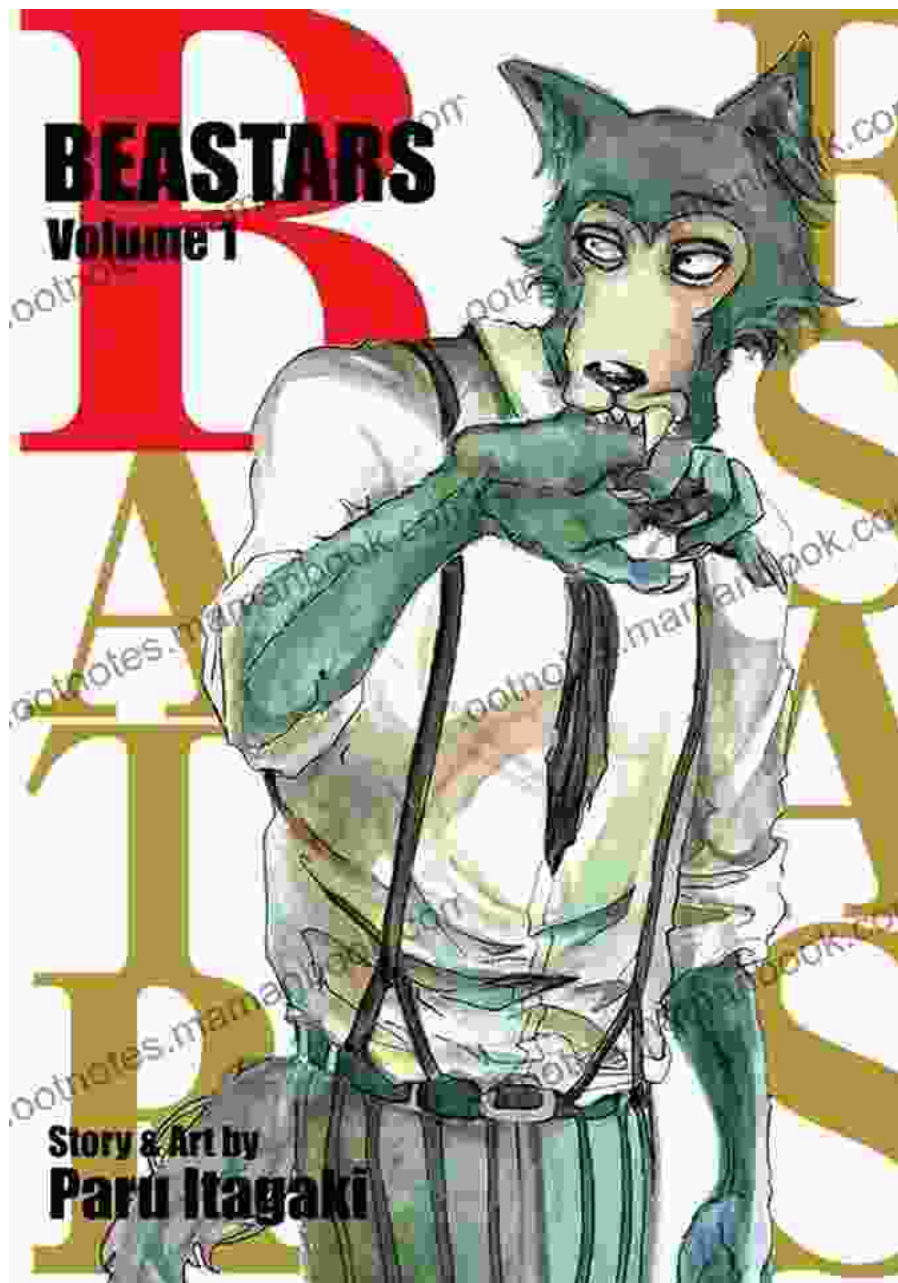


Beastars Vol. 10: A Profound Examination of Identity, Society, and the Nature of Prey and Predator



BEASTARS, Vol. 10 by Paru Itagaki

★★★★☆ 4.9 out of 5

Language : English



File size : 145558 KB

Screen Reader : Supported

Print length : 208 pages

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Beastars Vol. 10 is the latest installment in the critically acclaimed manga series by Paru Itagaki. This volume continues the story of Legoshi, a gray wolf who is trying to find his place in a world where predators and prey live in uneasy coexistence. Legoshi is a complex and sympathetic character, and his journey is both heartbreaking and inspiring.

Beastars is a unique and thought-provoking series that explores the complex relationships between predators and prey. Itagaki's world is a fascinating one, and her characters are complex and relatable. Beastars is a must-read for anyone interested in manga, anime, or social commentary.

The Nature of Prey and Predator

One of the central themes of Beastars is the nature of prey and predator. In Itagaki's world, predators are not inherently evil, and prey are not inherently good. Both predators and prey have their own unique strengths and weaknesses, and both are capable of great kindness and cruelty.

This is a complex and nuanced view of the world, and it challenges the traditional stereotypes of predators and prey. Beastars forces us to question our own assumptions about the nature of good and evil.

The Importance of Identity

Another important theme of *Beastars* is the importance of identity. Legoshi is a wolf, but he does not want to be a predator. He wants to be kind and compassionate, and he wants to find a place where he belongs.

Legoshi's journey is a reminder that we are all complex individuals, and that we cannot be defined by our labels. We should all be free to express our true selves, regardless of our race, gender, or sexual orientation.

The Power of Society

Beastars also explores the power of society. Society can be a force for good, but it can also be a force for evil. In Itagaki's world, society is divided into predators and prey, and this division creates a great deal of tension and conflict.

Beastars is a reminder that we must all work together to create a more just and equitable society. We must all be willing to challenge the status quo and to stand up for what we believe in.

Beastars Vol. 10 is a profound and thought-provoking examination of identity, society, and the nature of prey and predator. Paru Itagaki's masterful storytelling and evocative artwork create a world that is both fascinating and disturbing.

Beastars is a must-read for anyone who is interested in exploring the complex relationships between humans and animals, and the nature of good and evil.

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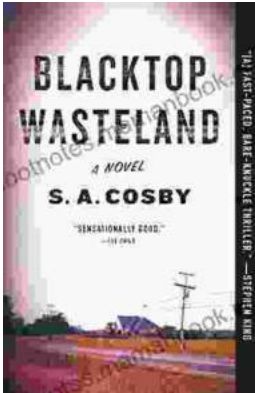
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