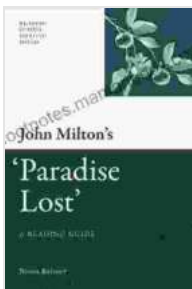


# John Milton: Paradise Lost Reading Guides to Long Poems

John Milton's *Paradise Lost* is one of the most important works of English literature. It is a long and complex poem, and it can be difficult to understand without some guidance. That's why we've put together this guide to help you read and enjoy *Paradise Lost*.

## I.

*Paradise Lost* is an epic poem in blank verse by the 17th-century English poet John Milton. It was first published in 1667 and tells the story of the Fall of Man. The poem is divided into 12 books, and it tells the story of Adam and Eve's temptation by Satan and their subsequent expulsion from the Garden of Eden.



## John Milton's 'Paradise Lost' (Reading Guides to Long Poems EUP) by Noam Reisner

★★★★☆ 4.5 out of 5

Language : English  
File size : 5703 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 177 pages



*Paradise Lost* is a complex and challenging poem, but it is also a beautiful and rewarding work of art. It is full of rich imagery and symbolism, and it

explores some of the most fundamental questions about human nature.

## **II. Reading Guides to Long Poems**

If you're new to reading long poems, you may find it helpful to use a reading guide. A reading guide can provide you with background information on the poem, as well as help you to understand the poem's structure and meaning.

There are many different reading guides available for *Paradise Lost*. Some of the most popular guides include:

\* The Norton Anthology of English Literature, which includes a detailed to the poem as well as notes and commentary. \* The Cambridge Companion to Milton, which provides essays on different aspects of the poem. \* The Oxford Handbook of Milton, which is a comprehensive guide to the poet and his work.

## **III. Approaching Paradise Lost**

When you first start reading *Paradise Lost*, it is important to keep in mind that it is a long poem. It is not something that you can read in one sitting. Instead, it is something that you should take your time with. Savor the language and the imagery, and let the poem's meaning sink in.

Here are a few tips for approaching *Paradise Lost*:

\* Read the poem slowly and carefully. \* Pay attention to the language and the imagery. \* Don't be afraid to look up words that you don't understand. \* Take breaks when you need them. \* Don't be afraid to ask for help.

## IV. Understanding *Paradise Lost*

*Paradise Lost* is a complex poem, and it can be difficult to understand without some guidance. Here are a few things to keep in mind as you read the poem:

\* The poem is about the Fall of Man. \* The poem is full of symbolism. \* The poem explores some of the most fundamental questions about human nature.

## V. Enjoying *Paradise Lost*

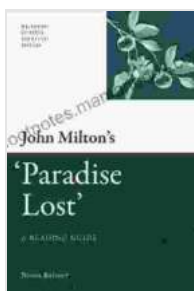
*Paradise Lost* is a beautiful and rewarding work of art. It is a poem that can be enjoyed on many different levels. Here are a few tips for enjoying the poem:

\* Read the poem aloud. \* Listen to the music of the language. \* Pay attention to the imagery. \* Think about the poem's meaning.

## VI. Further Reading

If you are interested in learning more about *Paradise Lost*, here are a few resources that you may find helpful:

\* The Milton Reading Room at Harvard University \* The Milton Society of America \* The International Milton Symposium



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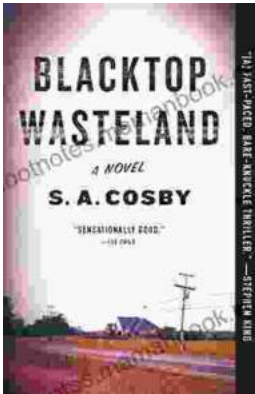
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