

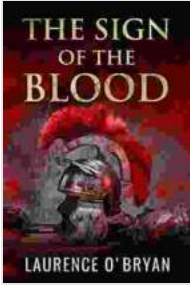
The Sign of the Blood: A Haunting Tale of Redemption and the Supernatural



The Sign of The Blood: How Constantine The Great Rose To Power (A Dangerous Emperor Book 1)

by Laurence O'Bryan

★★★★☆ 4.2 out of 5



Language	: English
File size	: 3636 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 469 pages
Lending	: Enabled
X-Ray for textbooks	: Enabled
Paperback	: 41 pages
Item Weight	: 4 ounces
Dimensions	: 6 x 0.11 x 9 inches



Synopsis

The Sign of the Blood is a 1932 American pre-Code horror film directed by Tod Browning and starring Lionel Barrymore, Jean Hersholt, and Karen Morley. The film is based on the 1928 novel of the same name by Arthur Somers Roche.

The film tells the story of a group of people who are haunted by a mysterious sign of the blood. The sign first appears on the door of a house where a young woman has been murdered. The sign then begins to appear on the doors of other houses in the town, and the people who live in these houses begin to die.

A group of investigators, including a doctor, a priest, and a detective, are called in to investigate the case. They soon discover that the sign of the blood is a symbol of a satanic cult that is operating in the town. The cult is led by a man named Professor Marinus (Lionel Barrymore), who is a powerful sorcerer.

The investigators must race against time to stop the cult before they can sacrifice more innocent victims.

Cast

- Lionel Barrymore as Professor Marinus
- Jean Hersholt as Dr. Lorenz
- Karen Morley as Mary Mallory
- Ricardo Cortez as Paul Bavian
- S.E. Hibbard as Father O'Brien
- Edna May Oliver as Mrs. Marinus
- Harry Earles as Detective Reagan
- Arthur Edmund Carewe as Gaston

Production

The Sign of the Blood was filmed in 1932 at Universal Studios in Hollywood, California. The film was produced by Carl Laemmle Jr. and directed by Tod Browning.

Browning was a master of the horror genre, and The Sign of the Blood is considered to be one of his best works. The film is atmospheric and suspenseful, and it features some truly terrifying moments.

Reception

The Sign of the Blood was a critical and commercial success. The film was praised for its atmosphere, suspense, and acting.

The film has been cited as an influence on many later horror films, including *The Exorcist* and *The Omen*.

Legacy

The Sign of the Blood is a classic horror film that still retains its power to shock and entertain. The film is a must-see for fans of the genre.

References

- [The Sign of the Blood \(1932\) on IMDb](#)
- [The Sign of the Blood \(1932\) on Rotten Tomatoes](#)
- [The Sign of the Blood \(1932\) on TCM](#)



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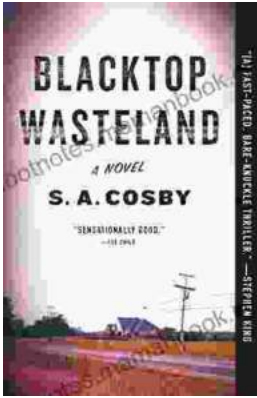
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